



David Myers reviews Eiki LC-WUL100 HD Projector

I recently had the opportunity to demo the new Eiki LC-WUL100 HD projector. I must admit that I was quite impressed with it. Here are some key highlights:

- 5,000 ANSI lumens
- 3LCD, 0.76"
- Very low fan noise (29dbA)
- 13,000 hour filter (self advancing cartridge)
- True 1080P (1920 x 1200 native resolution)

As the demonstration began, I quickly realized that Eiki had done their homework on this one. First, the projector has an extensive array of inputs to accommodate most any application including Analog RGBHV/ VGA, DVI, S-video, Composite Video, Component Video, USB and HDMI. Second, I was quite impressed to see such a bright, vivid image while only listening to a low level fan buzz rather than the obnoxious drone so often emitted from a 5K projector. This in itself was a very pleasant surprise.

As we moved through the demonstration, I discovered that the projector was equipped with all of the features that make this projector perfect for permanent installations. The lens is located in the center of the projector housing and is motorized with horizontal and vertical lens shift features. Definitely not one of those economy models where the lens controls are manual and difficult to calibrate. Best of all, the projector can be ordered with the standard 1.7:1 lens or without a lens for use with a wide assortment of Eiki lenses. Also, the projector is equipped with a handsome array of control options including an RC jack and RS232 port.

During the demonstration, we viewed several video images. I was happy to see that the LCD construction of the projector did not limit its performance. This little guy looked as if it were based on a DLP construction, with rich colors and excellent contrast ratio properties. When an image included blacks and reds, these colors were very well reproduced with superb clarity and the contrast between white and black colors made me a believer in the written 2000:1 contrast ratio specification.

All in all, this projector is a great fit for many applications and budgets. With a price point under \$5500 and a native resolution of 1920 x 1200, the Eiki LC-WUL100 is bound to be a real success for Eiki and RAT Sound.

Yes, I referred to video and RAT Sound in the same sentence. Confused yet? Well, RAT Sound is much more than just sound systems. Through our sales and installation departments. RAT Sound provides expert advice and support for audio, video and entertainment lighting systems. Call us for a quote today and learn more about what RAT Sound has to offer.